



Leslie  
Kritzer  
and Doug  
Kreeger in  
ROOMS

## Theater review of *ROOMS: a rock romance*

By Brandon Voss

The best thing about *Legally Blonde: The Musical* was spunky Leslie Kritzer as Elle's sorority pal Serena, but she became a gay icon-in-the-making with her one-woman tribute *Leslie Kritzer Is Patti Lupone* at *Les Mouches*. Now she's back and brilliant as ever as Monica, a Scottish-Jewish songwriter in the engaging musical two-hander *ROOMS* a rock romance. To write a lesbian-themed bat mitzvah song, Monica connects with Ian (Doug Kreeger), an alcoholic and somewhat agoraphobic guitarist. Creative—and eventually sexual—sparks fly as they somehow become chart-topping stars of the punk rock scene, catapulting them from Glasgow to London and New York from 1977 to 1980. I get that composer Paul Scott Goodman is a Glasgow native, but the story might have been more emotionally accessible had he made his characters small-town American punk posers. Still, Goodman's songs range from amazing to phenomenal, and Kritzer and Kreeger rock the shit out of them.

*ROOMS* a rock romance at *New World Stages*, 340 W 50th St, 212-239-6200, \$10–\$70.

POSTED BY Peter Hemmel AT 08:00AM



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